



The Courier

Newsletter of the Sam Davis Camp No. 1293 SCV

Sons of Confederate Veterans August, 2017*

A Monumental Spin

"Yea, they would pare the mountain to the plain to leave an equal baseness." – Tennyson

The mob attacks on Confederate monuments remind me of the "useful idiots" and "rent-a-thugs" who are happily condoned, if not employed outright by collectivist States to divert the passions of the masses. We suspect the real reason these monuments are under attack is not because of the specious "Jim Crow" charges leveled at them by the "Black Lives Matter" crusaders, but because these men were secessionists, the worst enemies of Empire. Therefore they must be discredited, for they expose The Myth of American History, which proclaims that "The Civil War was all about slavery, the righteous North waged it to free the slaves, and the evil South fought to keep them. End of story. Any questions?"

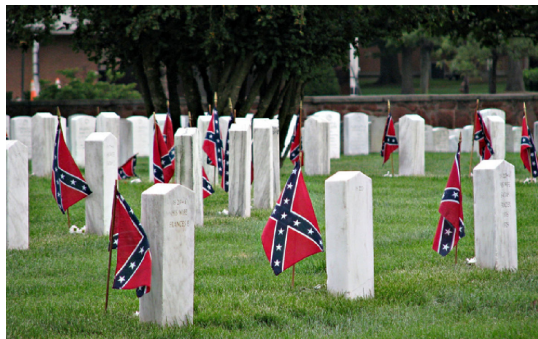
Well, yes. Something doesn't compute, here. If the North were waging a war on slavery, why didn't she wage war on New England cotton mills and their profits from slave-picked cotton? Or on New York and Boston, the largest African slave-trading ports in the world according to the January 1862 New York Journal of Commerce? Or on Northern shipyards that outfitted the slave ships? Or on New England distilleries that made rum from slave-harvested sugar cane to use for

barter on the African coast? Or on the African slavers themselves, such as the Kingdom of Dahomey, who captured their fellow Africans and sold them into slavery in the first place? And why did Abraham Lincoln launch the bloodiest war in the history of the Western Hemisphere to drive Southern slavery back into the Union? And why did his Emancipation Proclamation – which was a

collapse. So Lincoln launched an armada against Charleston Harbor to provoke South Carolina into firing the first shot, got the war he wanted (causing Virginia and others to secede when he called for troops to subjugate the "Cotton Kingdom"), and drove the Southern States back into the Union. Then, under Northern bayonets and the pretense of law, a corrupt and vindictive Reconstruction was imposed on the South that transformed the voluntary Union of sovereign States into a coerced industrial Empire.

Results? For the North? "The Gilded Age." For the South? Grinding poverty in a land laid waste. For

the Blacks? A recent study of neglected military and Freedman's Bureau records has revealed that between 1862 and 1870 a million ex-slaves, or twenty-five percent of the population, died of starvation, disease, and neglect under their Northern "liberators." Freed from their master's care, Lincoln had told them to "root hog, or die." Black enfranchisement, like Black emancipation, was merely an incidental tool, not the point of the North's conquest, and once she had achieved it, the North abandoned her Black puppets to the upheaval she had wrought in Southern society and turned her attention to the Plains Indians, who were in the way of her trans-continental railroads.



desperate war measure that did not free a single slave who was not behind Confederate lines, and which was not issued until halfway through the war when the South was winning it – say that slavery was alright as long as one was loyal to his government? And why did he work until the day he died to try and deport to South America those Blacks who were freed by it?

Do not make the common mistake of confusing the many causes of secession – including slavery in the Territories, Radical Abolitionist terrorism, the extortionate tariffs, States' Rights, etc. – with the single cause of the war, which was secession itself. With the South's "Cotton Kingdom" out of the Union and set up as a free trade Confederacy on her doorstep, the North's "Mercantile Kingdom" would

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Samuel Davis

Next Camp Meeting: Thursday, August 24th

Oglesby Community Center

Supper around 6:00, Meeting starts at 7:00

Confederate Calendar

August 24th ~~ Sam Davis Camp meets at 7:00 p.m., Oglesby Community Center. The Center is adjacent to the Woodson Chapel Church of Christ on Edmondson Pike, 1/2 block South of the intersection of Edmondson Pike and Old Hickory Blvd. **This month's program:** N.B Forrest and Emma Sansom by Brandon Beck

September 24th ~~ Sam Davis Camp meets at 7:00 p.m.

September 30th ~~ Work Day at the Oglesby Community Center

October 26th ~~ Sam Davis Camp meets at 7:00 p.m.

November 11th ~~ A Saturday, Nashville Veterans Day Parade

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But that's another story. Let the Indians tell you that one. Freedom? Union at the point of the bayonet is slavery to a totalitarian government. Equality? Chronic Black riots in segregated Northern ghettos speak for themselves, but they keep Desperate White Liberals busy with crusades designed to divert Black attention onto Southern scapegoats.

The latest are attacks on Confederate monuments honoring men who defended our homeland against invasion, conquest, and a coerced political allegiance – just as their fathers had done in 1776 when the thirteen slaveholding colonies seceded from the British Empire. But I have some bad news for the crusaders: You may tear down every Confederate monument on the planet and it won't change a thing.... -- commentary by H.V. Traywick, Jr., courtesy of the Abbeville Institute.

The New Ballad of Archie Who?

The shots keep coming. Now Archie Manning, who once was from Mississippi but moved away to play football, has determined, in his opinion, that Mississippi's flag need to be changed. Archie, in the eyes of most, has forgotten who brought him to the dance. Sadly, that dance partner bled and suffered for so many, not only in Mississippi, but in the South.

And the blood that poured out at Vicksburg and Shiloh, or Pickett's charge where the U. of Mississippi's (Ole Miss) company of University Gray's suffered 100% casualties, was shed in the name of the same secession sought movement almost 90 years before – a movement to keep a confederated republic apart from a unitary national state.

Every day of every week of every month of every year we are bombarded with the all familiar histrionics painted history of a Southern culture born of racial hatred of Negroes, blacks, coloreds – take your politically correct pick. Most relate untruths, or legends or blatant fiction while never reaching into the archives of history to see what was the war was "about" or why those 5000 black confederates were with their white confederate Southern brothers as the University Gray's gave their last full measure on Cemetery Ridge.

In the story about Archie Manning's flag opinion we are graced with the granddaughter of a well-known Mississippi Senator, John C. Stennis and her determination to bring a new flag to Mississippi that will unite all. Say what? How is bringing a new flag to make 35% happy going to unite them with the 65% who believe in their

honorable and courageous heritage. Suddenly they will be united in happiness because they will have been shown the light by an ill-read artist and a fumbling ex quarter-back? This is thought? Critical analysis? Perhaps revised Yankee history.

I can almost hear the talk show demagogic tub-thumpers now, in their race to be heard saluting the War Between the States' (they will insist it was a civil war) real goal of eliminating racial inequality and showing the door to freedom to all, they will ballyhoo this Mississippi moment that continues to drive the final rednecks further into the backwoods.

I can't help but feel sorry for Archie Manning. He seemed to have lived his life in a dignified way with always a special remembrance of the roots he had and the gentle down-home sleepy Delta town he was reared in. But I assume, he has traded in his roots for new downtown friends. S'long Archie. We knew you when you were "Who." ~~ Paul H. Yarbrough



"I believe it to be the duty of everyone to unite in the restoration of the country and the reestablishment of peace and harmony." - R. E. Lee.



The South Was His Passion



Pictured above:

Sumner A. Cunningham 1843 ~ 1913
Sgt., Co "B", 41st Tennessee Infantry
A Hero of The Battle of Franklin
Founder, Editor, & Publisher of
Confederate Veteran Magazine

The South was his passion," Dr. James I. Vance said of Cunningham, "and he loved it passionately with every fiber of his being." The indomitable spirit of the editor to present the Confederate heritage in unmistakable terms led him to recognize the historical mission of his life's work, the Confederate Veteran . While he was a man of no more than average intellect, the magazine he so zealously produced for twenty years is an irreplaceable document in Southern historiography.

Cunningham's influence is still apparent. Distant relatives are accepted into organizations of Confederate descendants because of his participation in the Civil War. Beginning in 1921, the UDC sponsored the Cunningham Memorial Scholarship at Peabody College in Nashville. In the following decade, a syndicated radio broadcast, lauding the former editor, was heard throughout the South. In more recent times, the Encyclopedia of the Civil War (1986) includes an entry describing

the Veteran along with a photograph of its founder. A complete bound set of the magazine is an expensive commodity among used and rare book dealers today. But, perhaps the greatest testimonial to the enduring power of Cunningham's message was the rebirth of the Confederate Veteran in Murfreesboro in 1985, and shortly thereafter the creation of the Journal of Confederate History at Middle Tennessee State University, also in Murfreesboro.

S. A. Cunningham spoke loudly to thousands of common Southern men and women who survived and adapted to the most cataclysmic event of nineteenth -century America. William Faulkner wrote with considerable feeling about Cunningham's generation in describing the lesson that all Southern men must come to grips with concerning their Confederate heritage.

"It's all now you see.... For every southern boy fourteen years old, not once but whenever he wants it, there is the instant when it's still not yet two o'clock on that July afternoon in 1863, the brigades are in position behind the rail fence, the guns are laid and ready in the woods and the furled flags are already loosened to break out and Pickett himself ... looking up the hill waiting for Longstreet to give the word and it's all in the balance, it hasn't happened yet, it hasn't even begun yet, it not only hasn't begun yet but there is still time for it not to begin against that position and ... yet it's going to begin, we all know that, we have come too far with too much at stake and that moment doesn't need even a fourteen-year-old boy to think This time. Maybe this time ."

The Civil War made an indelible imprint on the character of S. A. Cunningham, and through his meticulous preservation of the Confederate heritage, Cunningham affected the way that war was remembered. The man and the heritage were inextricably bound together. ~~ John A. Simpson in S. A. Cunningham and the Confederate Heritage

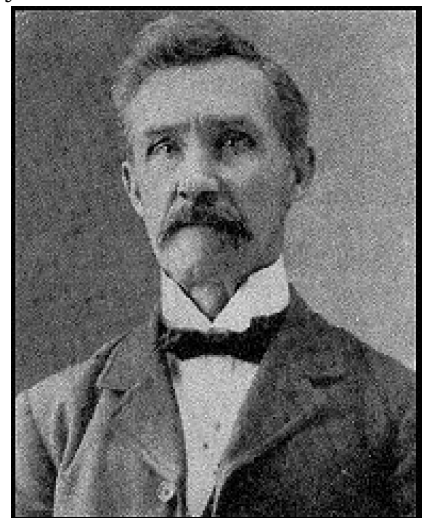
"The Veteran has had faults and made mistakes all the while, but its motives and loyalty to the

highest principles of life have never varied. It has been courteous and heroic in vindication of truth, softened and strengthened by memories of the hundreds of thousands who went down to death with approving consciences. By these sacred memories, which are as hopes for the future, let us all press onward... until even our enemies will be convinced that our motives were, and are exactly such as make the Christian tread through fire, in the faith that across the river we all may indeed "rest under the shade of the tree." ~~ S. A. Cunningham, 1895

"He sees now that all who are human are destined to death ere long, and he realizes more vividly than before that the human race is on trial every hour. A Judge who cannot be deceived is in constant charge of his case, and he may be required to confess any day or hour. Let us have faith and hope, giving good cheer; but let us place charity before all other virtues after integrity-charity that is kind and that endures. Let us be active to help and elevate our fellow-man; then we shall have done what we could." ~~ S. A. Cunningham, 1908

A Veteran Profile

If you've ever been to the Williamson County Medical Center, you may have noticed that it is on Edward Curd Lane. Pictured below is Edward Curd himself. And now you know....



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The Courier

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Edward Curd, born in Wilson County, Tenn., December 30, 1845, was a son of the late Price Curd, who came from Virginia in the early part of the last century and made his home in Wilson County. Edward Curd was educated in his native county, and at the beginning of the War between the States he enlisted in Freeman's Battery of Light Artillery, C. S. A., at the age of sixteen years and served four years. At no time or place, either in war or in peace, did Comrade Curd ever betray a trust. He took part in many important battles among the bravest and was always magnanimous to a fallen foe. He had been in feeble health for some time before his death, which occurred on April 21, 1916. He had been a citizen of Williamson County, Tenn., since 1881 and was an honored member of McEwen Bivouac, No. 4, of Confederate Veterans at Franklin. His wife and two sons survive him. In his home life Edward Curd was happy in its love and devotion. In civic and Church relations he was faithful in the discharge of all duties.

In the resolutions passed by McEwen Bivouac in his honor it is stated "that it is a just tribute to his memory to say we mourn for one who was in every way worthy our highest regard. Every act of his life bespoke the true Christian gentleman of who it has been most truly said by one who knew him best, that he had "never met a truer, manlier gentleman."

The above text from "Confederate Veteran" magazine, and the accompanying photograph, have been generously supplied by Edward Curd's great grandson, Charles H. Murphy of Portland, Oregon.

Dues Notice!

Due to a procedural change, the grace period for submitting your dues (actually due on August 1st) has been reduced to 30 days. Dues received after August 31st will need to include an additional \$5.00 late fee. The previous late fee date was October 31st. IHQ is working to implement a system which will allow members to pay dues on line, like any other bill. It may be in place next year, but for this year, get your dues in by the end of August if you want to avoid the late fee.