



TRAVELLER



The official publication of the General Robert E. Lee Camp #1640

Sons of Confederate Veterans, Germantown, Tennessee

Duty, Honor, Integrity, Chivalry

Deo Vindici

May, 2014

CAMP MEETING

May 11, 2014

Speaker: Dr. Bradford Waters

Topic: Victory at Chickamauga

**7:00 p.m. at the Germantown Regional
History and Genealogy Center**

Don't miss our next camp meeting.

The Band Books of the 26th Infantry Regiment, NC Troops, C.S.A.

By Dr. Nola Reed Knouse

Among the rarities in the Moravian Music Foundation's collections are the only known complete sets of band books from a Confederate band in the American Civil War. These were brought to Salem (now Winston-Salem, North Carolina) because the 26th North Carolina Regimental Band C.S.A. was comprised wholly of Moravian musicians from Salem. These books reveal new insights into the rich musical heritage of the South, and indeed of the whole nation, in the second half of the nineteenth century.

One of the more fascinating aspects of the musical life of nineteenth-century America was the rise and flourishing of brass bands (and later, mixed wind

ensembles). Prior to the mid-nineteenth century, brass instruments were valveless; thus, with the exception of the trombone, their use by amateur players was limited to a few chord tones in the lower part of the harmonic series. Melodic playing was restricted to the higher harmonics, and was therefore the purview of only the more accomplished players. With the development by Adolphe Sax of valved brass instruments (known as "saxhorns"), it became easier to learn to play brass instruments in all ranges, melody and harmony alike. Over the next fifty years, the brass band became an integral part of the American music scene, with community bands thriving and the consequent need for instruments, instructors, and music. Most communities had a band; many of these were quite accomplished and served as the source of intense hometown pride.

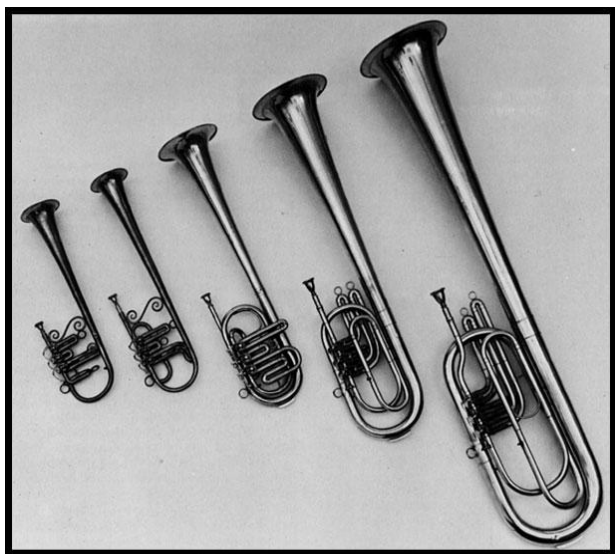
By the beginning of the Civil War in 1861, "[a] brass band was such an integral part of American culture that soldiers on each side felt their regiments and brigades were inferior if they did not have one. A brass band greatly enhanced the prestige of a military unit. Oftentimes officers paid for bands out of their own pockets. Band music lightened a march; it surged a soldier's adrenaline before a battle; it rallied flagging spirits."⁽¹⁾



Members of the Salem Brass Band, pictured here on furlough in 1862, served with both the 21st and 26th North Carolina Regiments

Out of the rich Moravian musical and religious heritage came the musicians of three bands from the Moravian settlements in North Carolina, serving with

the 21st Regiment, N.C. Infantry (1st Battalion, N.C. Sharpshooters) the 26th Regiment, N.C. Infantry, and the 33rd Regiment, N.C. Infantry. Each of these bands served a variety of functions, including performing military and entertainment music for the Army (and on occasion for the Navy), serving in military hospitals during battles, and presenting public concerts and benefit performances. All three bands were Moravian in origin and character, having been formed to accompany church services and functions, to entertain their communities, and to provide military music for local militia companies.



The bands also entered military service with a common repertory of handwritten compositions, arrangements, and hymns prepared or composed by local musicians. The repertories of the three bands were vastly expanded by contacts with musicians from bands of other regiments from North Carolina and other states. They purchased or bartered for new compositions and arrangements by some of the most outstanding band leaders from the Southern armies and they paid these leaders for musical instruction. In addition, their repertory included music and arrangements by at least two famous Northern bandmasters. Members of the bands hand-copied all the music in their books.

Bands were frequently called upon to give joint performances with other bands (including an improvised concert between the 26th N. C. and the 11th in the midst of the action on the battlefield at Gettysburg). These joint performances were only possible because of this shared repertory. In the course of the American Civil War, the three Moravian bands from Wachovia were represented in almost every major campaign in North Carolina, the Shenandoah Valley, and Northern Virginia. All three

bands were captured in the final battles leading up to the Confederate surrender at Appomattox.

The Band of the 33rd Regiment, N.C. Troops

Eugene Christian Lehman was the leading musician of Bethania, North Carolina, in the mid-nineteenth century. He led the church band, the militia band, and the orchestra, and was organist of the Bethania congregation until his death in 1857. His son Oliver J. Lehman succeeded him as band and orchestra leader, and is also credited with founding (at the age of eighteen) and training the Bethania Brass Band.

Over the course of the war the band had a higher rate of casualties than the other Moravian bands; nevertheless, it continued to grow, reaching a maximum membership of 15 pieces.

At the battle of New Bern, North Carolina (March 14, 1862), the 33rd N. C. Regiment was shoulder-to-shoulder with the 26th. The 26th Band was not involved in this action, but the members of the 33rd Band were put into the line, suffering casualties and the loss of their instruments in the defeat and retreat.

An evaluation of the service of the 33rd Band is found in Major Weston's memoir: "A most useful body of men. They were accomplished musicians, and in addition to their regular duties, which they performed faithfully, they rendered from time to time, as circumstances required, very efficient aid in the Hospital Department."

The "21st" Band: The Band of the 1st Battalion, N.C. Sharpshooters

The history of the band referred to as the 21st N.C. is convoluted and has led to confusion for many over the years. The "Forsyth Grays" enlisted on May 24, 1861, in Forsyth County, under Captain Rufus Watson Wharton. The 11th N. C. Regiment (a 12-month regiment) was organized at Danville, Virginia, on June 18, 1861. Field officers were elected on July 8, 1861, including Colonel William Wheedbee Kirkland.

On November 14, 1861, by special order of the Adjutant and Inspector General's Office, the regimental designation was changed to the 21st Regiment, N.C. Troops (11th Regiment, N.C. Volunteers). On April 26-28, 1862, Companies B and E (the "Forsyth Grays") transferred from the regiment, organizing the 1st Battalion (companies A and B), N.C. Sharpshooters (also known as the 9th Battalion, N.C. Sharpshooters). Rufus W. Wharton was promoted to Major, in command of this 1st Battalion. The Forsyth Grays were re-designated as Company B of the 1st Battalion. Although a separate

organization, the 1st Battalion temporarily served with the 21st Regiment. The band members were all members of the Forsyth Grays, with the one exception of drummer Calvin T. Wren of Company D, who remained with the 21st Regiment. The band served with Company B (the Forsyth Grays) throughout the entire war.

The Band of the 26th Regiment, N.C. Troops

During the first year of the conflict the musicians who formed the band of the 26th North Carolina Regiment had served honorably at home in Salem, playing concerts, greeting visiting companies of soldiers, and playing to see newly formed companies off to the war. The band was originally recruited for another North Carolina unit, Wheeler's Battalion, but that battalion had been captured by Union troops on Roanoke Island.

The 26th North Carolina Regiment was organized from companies raised from the Piedmont and western North Carolina. The regiment first saw action at New Bern in March of 1862; it was just after this battle the band joined the regiment. Upon joining the 26th North Carolina Regiment the band received specific assignments, including "a morning performance to announce the changing of the guard, a nightly concert to entertain the troops, performance at Sunday inspection and . . . during brigade reviews."⁽²⁾ In addition to their musical responsibilities, they were assigned to assist as hospital attendants, helping to dress wounds, carrying wood and water, and even assisting with amputations.

The 26th North Carolina was engaged in battles at Malvern Hill, Gettysburg (where the decimation of the regiment led to its reputation as "the bloody 26th"), the Wilderness, and the defense of Petersburg, Virginia (for nearly one and a half years). The regiment continued its service with the Army of Northern Virginia and surrendered with General Robert E. Lee at Appomattox Courthouse on April 9, 1865. The band, having become separated from the body of the regiment, were captured near Amelia Courthouse after the evacuation of Petersburg in the closing week of the war in Virginia. They were imprisoned at Point Lookout, Maryland, for nearly three months; after their release, they returned to Salem, arriving on the afternoon of July 2, 1865. Only two days later, they were again playing for the townspeople of Salem and its neighboring Winston, celebrating the return of peace and quiet and the re-establishment of the Union.

(1)Abel, E. Lawrence. *Singing the New Nation: How Music Shaped the Confederacy, 1861–1865*.

Mechanicsburg, PA, Stackpole Books, 2000.

(2) Gragg, Rod. *Covered with Glory: The 26th North Carolina Infantry at Gettysburg*. New York, Harper Collins, 2000

The Confederate Calendar 2014 Event Schedule

A listing of events of interest for Southern Heritage organizations:

May 8 Memphis -- Forrest Camp meeting, Jason's Deli, Poplar @ Highland, 7pm

12 Germantown -- Lee Camp meeting, TnGen Center, Old Poplar Pike, 7pm

13 Collierville -- Wigfall Greys meeting, VFW, 247 Center St, 7pm

15 Memphis -- Chalmers Camp meeting, 7pm

21 Memphis -- Gen'l Forrest Chapter UDC meeting/lunch, Chickasaw Cntry Club, 1130

?? Germantown -- annual Civil War historic site tour, Lee Camp sponsor

26 Shiloh NMP -- Memorial Day & Family picnic, CS Burial Trench (Tour Stop #13), 11 am

June 1 Memphis -- Elmwood Cemetery, CS Decoration Day, 2:30 pm

7 Collierville -- Wigfall Greys SCV Confederate Pancake Breakfast, 7am

9 Germantown, TN -- Lee Camp meeting, TnGen Center, 7pm

10 Collierville -- Wigfall Greys meeting, VFW, 247 Center St, 7pm

12 Memphis -- Tenn. Secession Day Oratorical debate, Forrest Camp meeting,

Scottish Rite Auditorium, 825 Union Ave (across from Forrest Park), 7pm

SCV LIFE MEMBERS ROSTER

T. Tarry Beasley II	T. Tarry Beasley III
Winston Blackley	Eugene Callaway
John Cole	W. Kent Daniel Jr.
James Anthony Davis	Hubert Dellinger Jr., MD
H. Clark Doan	Eugene Forrester
Robert Freeman	Donald Harrison
Frederick Harrison	Frank Holeman
M. Gary Hood	William P Hunter, Jr.
Bobby Lessel	Jerry C. Lunsford
Frank M. McCroskey	Steve McIntyre
Arthur Oliver	Charles Wendell Park
Steve Reason	Larry J. Spiller, Jr.
Larry J. Spiller, Sr.	Osborn Turner, IV
Charles L Vernon	William C. Wilson

41% of active members

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CITIZENS TO SAVE OUR PARKS

Dedicated to the preservation and enhancement of our historic parks.

Fight City Hall ?

We ARE !!!

Help us to save our historic parks: Forrest Park, Confederate Park, and Jefferson Davis Park.

I wish to join CTSOP. Please sign me up as a member. No membership fee.

name: _____

address: _____

city: _____ State: TN Zip: _____

email: _____

signature: _____ Date: _____

Please donate to our cause: Amount \$ _____ check number _____

Citizens to Save Our Parks

www.citizenstosaveourparks.org
PO Box 241875

Memphis, TN 38124

Commander's Corner

We had a really good meeting for April, a lot was covered and most of it was good news. But let's start with the Tennessee Division Reunion in Union City. This is the Annual business meeting that gets attended by representatives from all of the Tennessee Division. Most things stayed the same, except in the only contested officer election, James Patterson beat out Lee Millar for Division 1st Lt. Commander. We thank Lee for his service in that position over the last several years, and support James in his new role. Later that evening, Brigade Commander Mark Buchanan was awarded the Jefferson Davis Award - but more on that later.

Several of us then attended the Ft. Pillow 150th Anniversary event. In a lot of ways, I think the less that is said about that, the better - but after talking with the head of the State Parks Dept, I think that all was not as it seemed, and there was much more to it that met the eye.



On to our April meeting during which we had a lot to cover. We had a great presentation on the life and times of Brigadier General Thomas "Bloody" Drayton, brought to us by Beecher Smith. There was a reading of a Proclamation of the month of April being declared Confederate Heritage Month. It was declared by Brigade Commander Mark Buchanan we're working on the Governor and will keep you posted. At this point, Lee Millar and Commander Mike Daugherty presented Mark Buchanan with the Jefferson Davis Award, which we had managed to keep quiet until then so it was a complete surprise. The Jefferson Davis Award is not given very often, and is presented to a member of the Tennessee Division who demonstrated outstanding efforts in Heritage Defense and overall representation of

the SCV, and Mark has done that in spades over the last year. Congratulations, you earned it!



The Finance Committee reports that we are still solvent. Membership Committee is working on a number of ways to bring in new recruits and has some fresh new ideas as to how to successfully bring in new members. Our "Digital Scrapbook" is up and running on Flickr, Jeremy is managing that nicely. If you haven't had a chance to visit, go take a look at it - you can link to it from our web site. Headstones and Markers reports that we are officially a "go" for Pleasant Hill Cemetery on the 31st and that new flags for grave marking have been ordered. Genealogy reported that they are taking on sponsorship of several upcoming events, 3 of which we considered at this meeting - the Iuka reenactment which we decided against, the Shelby County Historical Festival at Davies Plantation which we will help the Forrest Camp with, and much discussion about the idea of a tent at the Germantown Festival. We will explore the notion of having a tent there, and working jointly in some fashion to cross-promote with TenGen, and will hopefully have a concept and make a decision by our May meeting. This crosses into the Public Relations area, they are working to try to get us more exposure in the local papers, we're getting there but not getting all we want.

Tarry Beasley reported that there is a contract on our property which should put us in a nice cash position and allow us to invest in more projects like our adopted cemeteries and others, along with promoting the camp and the SCV. With that in mind, we looked over a few potential newspaper ads that we would like to run since the paper is giving us a deal. We'd like to also get them to get us some meeting coverage, along with maybe the Pleasant Hill event and Brigade Picnic/Ft. Germantown Cannon dedication.

(Continued)

There are a lot of places and ways to serve coming up, here's a list of upcoming events, we'd love to see you all in attendance at all or at least some of these:

- Apr. 27 - Shelby County Historical Festival, Davies Plantation 1PM
- May 1-3 - Tennessee Preservation Trust, Pickering Center
- May 4 - Tribute to our Confederate Troops, Ole Miss Cemetery 1PM
- May 26 - Memorial Day Ceremony, Tour Stop #13 at Shiloh 11AM
- May 31 - Memorial Service, Pleasant Hill Cemetery, 10AM- June 1 - Confederate Memorial Day, Elmwood Cemetery, 2PM

We'll keep you posted on other events as they come up, but in the meantime, we need your ideas, your friends to visit, and your participation. Our next meeting is May 12, and our speaker is Dr. Bradford Waters on Victory at Chickamauga. We should also be inducting several new members, like Don Barnes who joined and was voted in at our April camp meeting. Welcome, Don!!

I am, and shall be, your Humble Servant,
Mike Daugherty,
Commander



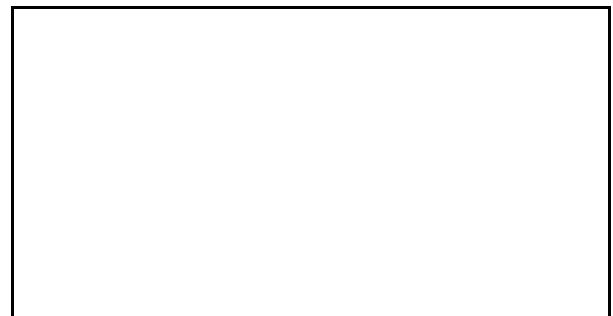
Confederate Artillery



Traveller is the monthly newsletter of:

The General Robert E. Lee Camp #1640
Sons of Confederate Veterans
and
The Mary Custis Lee Chapter,
Order of the Confederate Rose
P.O. Box 171251
Memphis, Tennessee 38187

Steve M. McIntyre, Editor



Next Camp Meeting ** May 11, 2014
Germantown Regional History and Genealogy Center, 7779 Old Poplar Pike, Germantown, TN